



ELA Virtual Learning

Creative Writing

April 17, 2020



Creative Writing

Lesson: Fri., April 17

Objective/Learning Target: Students will learn how language and diction change with audience.

View the Video: [Key & Peele](#)



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This is called **code switching**: changing the tone and diction of your language based on the audience. It's not explicitly a racial phenomenon. In fact, as Jordan Peele has said in an interview, "You talk to your grandmother differently than you talk to your best friend."



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Practice: Let's try the latter first. Tell a story of the wildest/most thrilling experience you've had in high school* as if telling this story to your best friend (or other friend if your best friend is involved in the story). Incorporate detail, action, and dialogue. ~1 page

*Remember to keep this school appropriate!



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Practice: Now, retell the story as if you're telling it to your grandmother! Follow the same requirements as before. Keep it school appropriate (which probably won't be as hard this time, I hope). ~1 page



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Model: [Mr. Gall's example](#)

What does good dialogue do?

- reveals character
- creates conflict / tension
- moves the story forward
- creates a sense of authenticity
 - *even though that authenticity is fabricated!*



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Additional Resources/Practice:

[“The End of Something”](#) by Ernest Hemingway

[How to Format Dialogue in Fiction](#)